



Martin's Journey



Activity Book

Ages 3 and above

www.titiriguri.com



Storyline

This is the story of Martin, a little pig, fighting against what he had been told was to be his destiny. It is the quest of an adorable creature overcoming his fears and setting out on a journey in search of what he most loved... a great mud bath.

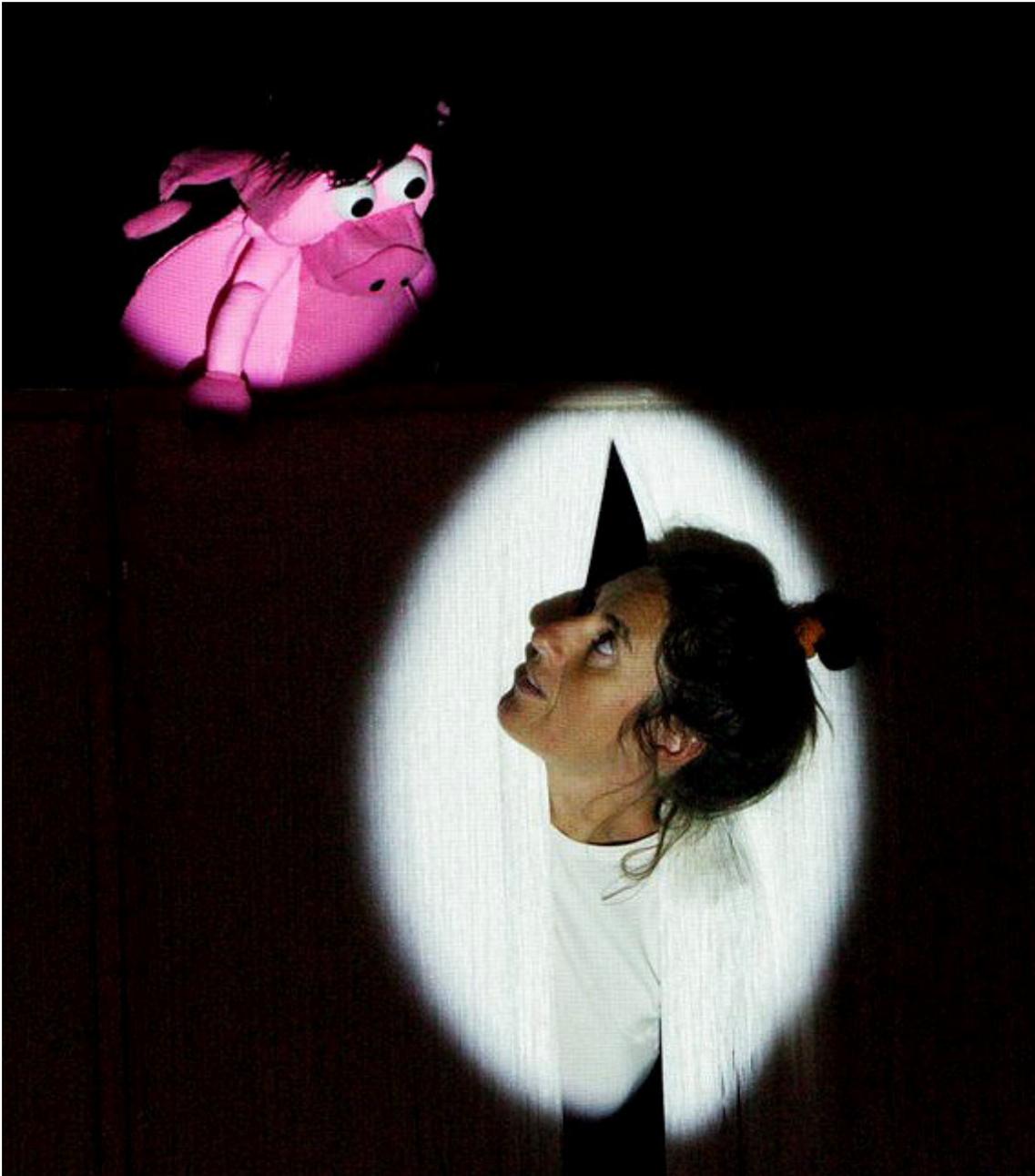
As Martin shows courage against adversity, Titiriguri once again opts for an education in values, taking the young audience on a journey where children begin to identify and overcome their fears from early childhood.

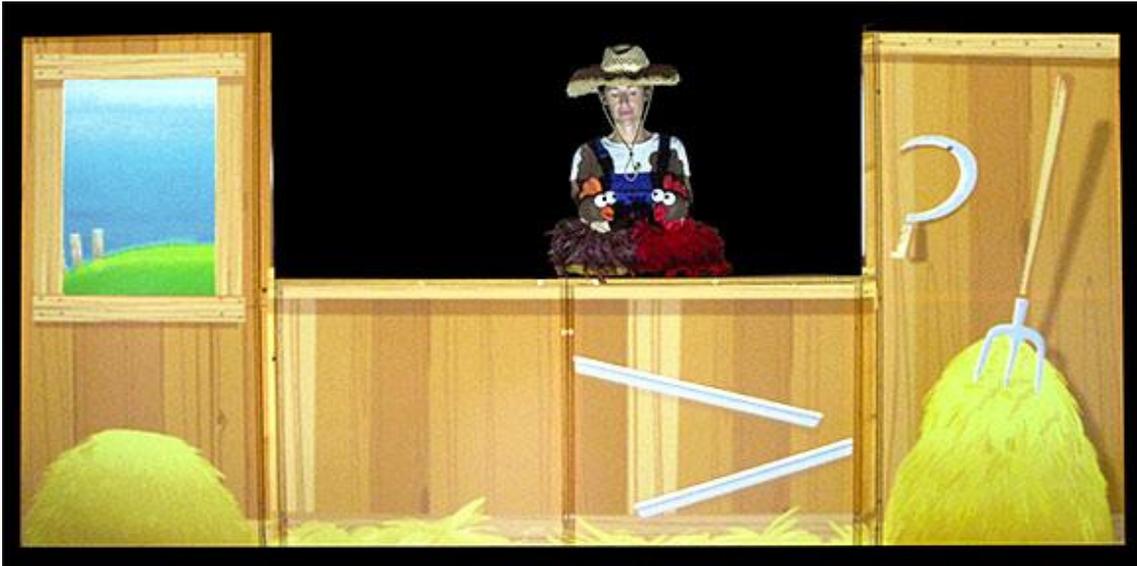
It's an innovative show where puppets, drama and cartoon characters come together on an audiovisual voyage, backed up with a large unfolding canvas through which the puppets and cartoons interact. It is the puppeteer who brings the story to life from within, accompanied by an audiovisual programmer who brings the story to life from outside.

The Company

Titiriguri Puppet Theatre is a company set up in 2006 with several shows to its credit. Titiriguri is committed to performances with a strong visual impact, combining puppeteering and audiovisuals, investigating and experimenting with new technology, and always aiming for maximum connection with the world of children.

Martin's Journey is a true example of this. This show was selected by Madrid Theatre Network, Spain, and performed in 23 venues. It has also participated in a number of international festivals, FETEN 2012, Tolosa, Redondela...

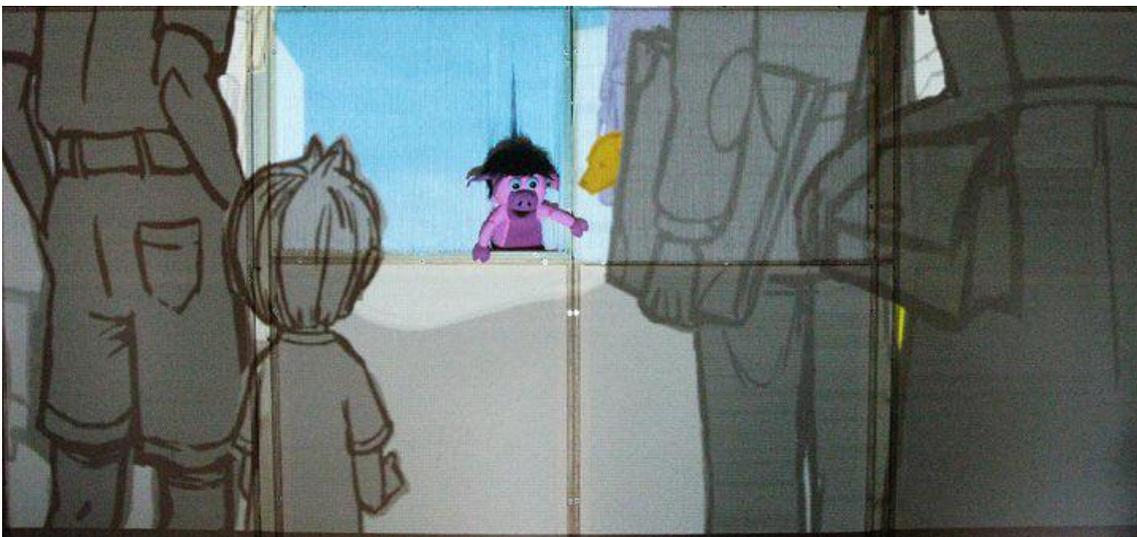




This book suggests activities related to the show and is divided into two parts:

- Activities to do before visiting the theatre.
- Activities to do after visiting the theatre.

We invite children to enjoy this journey into the world of the theatre and with our guidance, gain a better understanding of the performance.



Activities to do before visiting the theatre

Before going to the theatre, children might like to hear the story that inspired Martin's Journey. The book is called **"El Cerdito"** by **Arnold Lobel**.

Let's learn some different ways to say piglet:

English- "piglet"

Spanish- "cerdito"

Galician- "porquiño"

Basque- "txeritxo"

Catalan- "porquet"



Which of the following are farm animals?

Lion

Duck

Pig

Dog

Chicken

Gorilla

Ostrich

Cow

Tiger

Sheep

Monkey

Giraffe

What a pig likes to do the most. How to make a mud bath.

If we mix water with some earth, we make mud, which is a pig's favourite place to spend hours splashing about.

Spot the difference.

Make a list of the following things:

- Things you can find in the city.
- Things you can find in the country.

Each child should then talk about what they think they would find in the city and the country.

Draw a picture of the city and another one of the country.

Let's play at recycling

To become familiar with what happens at a landfill site, we suggest you play at recycling.

Use different coloured bags or boxes:

- Yellow for plastic
- Black for organic
- Blue for paper
- Green for glass

Separate different materials into their corresponding containers.



Words you should know before you see Martin's Journey.

We recommend that the following words are explained.

Cement – Used like glue to build houses, roads, and pavements. Cement is a very thick, grey, sticky liquid which becomes as hard as rock when it dries.

Mud – A pig's favourite place to have a good time is in the mud. Mud is brown.

Dump – A place near cities where everybody's waste materials are dumped. Many different colours.

Childhood – The stage of life which lasts from birth until adolescence, which starts at around 14 years old.

Teenager – The stage of life between childhood and becoming an adult.

Organic farm – A farm that copies the natural environment. Animals are kept in conditions closer to what they would experience in the wild.

Time passes and we change

Martin's Journey is a story told in the present about Martin's past. It tells of his childhood, his adolescence and finally how he became an adult. Jumping from one age to another in this way can be confusing for young children, which is why we suggest the following activity.

Each child should bring a photograph of themselves when they were younger. Look at the photograph and talk about the following:

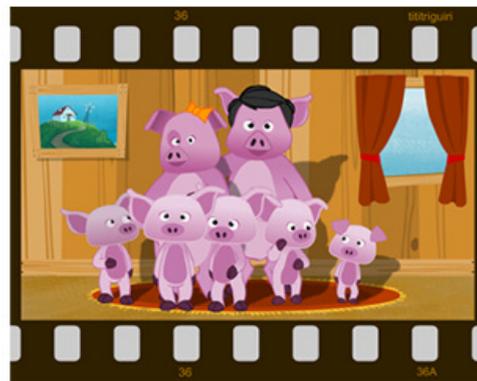
What were we like before?

What are we like now?

What did we eat then?

What do we eat now?

Compare how we spoke when we were a baby with how we speak now.



You have now finished the pre-show activities. We hope you enjoy Martin's Journey. See you after the show!

Activities to do after visiting the theatre

Now we have seen Martin's Journey and we have met Martin.

The first activity we recommend is to draw Martin in the following three stages of his life:

- As a baby
- As a teenager on the farm
- As an adult

Choose your favourite drawing.



Getting to know farm animals and the wolf

Pig – A domesticated animal used by some cultures for human consumption. Pigs are very intelligent and learn quickly. They have a short gestation period, about 114 days, and can have very large litters. In the wild, pigs can live from 10 to 15 years.

Several different types of animals from classic children's stories appear in Martin's Journey.

Chickens – The domesticated chicken is the most common bird on the planet. Their population is thought to be around 24 billion. Their bodies are covered in feathers which offer them protection from heat, cold, humidity, the sun's rays and from injury. A hen can lay between 100 and 300 eggs every year. They eat insects, worms, snails, grains like corn, soya, wheat and rice. They occasionally eat small stones to help digestion.

Sheep – Sheep provide us with wool. The most common type of sheep is the Merino. Sometimes, farm animals, especially sheep, have to be protected from attacks by hungry wolves.

Wolf – The wolf is a species of canid related to dogs and dingos. The gestation period of a wolf is around 63 days. The cubs weigh about 500 grams at birth and are deaf and blind for the first 8-12 days. There are only about 2,000 wolves left in the Iberian Peninsula.

Where do these foods come from?

Milk	Ham	Eggs
Cheese	Sausages	Bread

Walking and walking

As we walk, we leave behind footprints. Imagine what footprints Martin leaves as he walks from one place to another. Draw Martin's footprints in the three stages of his life: as a piglet, in his adolescence and as an adult.



Comprehension: Discussion

Talk with the children about what they have seen and heard and how they interpret it. Help them to understand any words or phrases which they may not understand and encourage them to discuss ideas which may arise from the performance.

What happens to Martin when the farmer closes the farm?

Why is he sad?

Does he feel lonely?

Does he know what to do?

Why does he walk and walk?

What does he find after walking for a long time?

Who is Ratty?

Where does Ratty live?

Who tells Martin how to find the city?

What is the city like?

What things are there in the city?

What does Martin find in the city?

Does Martin find any mud in the city?

What is cement?

Where would you like to travel with Martin?

Lastly, let's imagine where we would like to go with Martin. Draw a post card of **Martin and me** from anywhere your imagination takes you.



That's all! We hope you have enjoyed your time at the theatre with Martin, as well as the activities you have done in the classroom. Feel free to send us your comments or suggestions, or just share your thoughts with us, happy or sad. You can reach us at Titiriguri@titiriguri.com or here:

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